

{Title} Photography Contest

Judge Scoring Sheet One per Submission

Photo #	Significant technical defects or serious content problems (1)	Minor tech defects or content not well handled (2)	Acceptable but not interesting (3)	Reasonably solid and interesting (4)	Very strong/ rewards contemplation (5)	Exceptional (6)	Medal winner (7)
Basic technique							
Special techniques							
Composition							
Lighting							
Subject/ interest							
Originality							
Story/mood							

Ranking entries in each category

Honorable mention = 32 (4x8) to 39

Second place = 40 (5x8) to 47

First place = 48 (6x8) to 52

Overall contest

Grand place = 53 to 56 (7x8)

Basic Technique

Is focus appropriate for the subject? Is depth of field appropriate?

Is it exposed in a way that works for the image?

Special Techniques

Are special techniques like multiple exposures, sandwiching, panning, or cross processing used effectively?

If the image is digitally manipulated, has the manipulation altered composition or only technical issues (exposure, focus, etc), which could be also accomplished by conventional techniques?

Composition

Is the composition skillful and dynamic?

[Type text]

Is the image balanced or unbalanced? Is the balance level appropriate? If there is a main center of interest, is it well placed in the frame?

Are there distracting elements in the picture that could be eliminated?

Are there too many unrelated elements? Too few elements?

Does the composition make effective use of leading lines?

Is depth used (or not used) to good advantage?

Does the composition make use of repeating forms?

Does the framing work?

Lighting

Does it show off the subject well?

Is the contrast level appropriate?

Is there lighting that would work better for the subject?

If the lighting is controlled, is it well controlled?

Subject/Interest

Does the subject have interesting connotations or associations?

Are the colors and patterns effective?

Interesting textures?

Interesting juxtapositions?

Originality

Does the image show an original subject or an original approach to a standard subject? Is it anonymous, or does it show a visual signature or convey a personal vision?

Story/Mood

How well does the photograph capture or illustrate the {topic of contest}? Does the image effectively tell a story about {topic of contest} or convey a mood or value?